

European Championships 2014

Having to travel straight from the Hungarian Grand Prix to Cyprus to construct the 2014 European Championships is not only a great privilege but also a huge contrast in topography and a real chance to show a totally different style of target presentation. Here is an overview of the layouts that will give you a feel of the flavour of the terrain and the opportunity of a snap shot view of a hand full of the shooting positions all but a few on virgin ground.

Layout A

Set to the north of the shooting ground and within walking distance, there are numerous small hills and some heavily contoured ground. Presenting target with a wide range of trajectories is the name of the game and will call for a wide variety of cartridges.



Layout B

Some wide open space with the chance to introduce ground based targets, one of the few places a rabbit can be used amongst the rocks and stony ground and plenty of distance to work with. This will compliment some of the tighter area's around the venue.



Layout C

The only area of the main shooting ground to be used with the availability of both distance and height it was a must. Numerous presentation opportunities you can see for yourself and imagine what will await you at this stunning position. A real need, for some larger shot.



Layout D

With many of the wide range of Pro-Matic hidden from view and using the natural lay of the land you will be fooled into errors of distance judgement. A real test of ability and field craft. Those who do not take care on this parcour will walk away wondering what happened.



Layout E

This has to be one of the most spectacular views on the course, downhill all the way to a lake in the bottom of the valley. How far is it and how far are the targets, pay attention watch the target and not the view. Distance targets with little speed should do the trick here.



Layout F

Back to mixed vegetation and the chance to present some vary natural targets for those hunters amongst the field this layout will have a vary British feel to it and one I am really looking forward to setting nothing to far just speed and angles open choke and 8-9's will serve you well here.



Layout G

High ground on your left. The ground falling away to your right. Reading the line will be key to success on this position, the introduction of speed and angles will limit your time to ensure you have the line. Probably the understated position on the entire course.



Layout H

Of all the layouts this one lends itself to some unique and unusual presentations with incoming low battue and double chondel fast low midi to name a few. For me this Parcours will have everything and one I really look forward to building.



I hope this will wet your appetite remember there are only 600 places available and this is a must shoot, shoot. Book early and enjoy safe and happy shooting.

Graham Brown
Course designer